

Mus. ant.  
pract.

L 875

L 875

Musik



PRIMA PARTE  
DELL'AVRELA  
CORONA

INCOMMATA D'AMONICI

Compendio di Lettere

Scritte dal Signor A. M. M. M.

Scritte dalla Signora M. M. M. M.

Ed. L. M. M. M. M. M. M. M.

Scritte dal Signor M. M. M. M.

Scritte dalla Signora M. M. M. M.

Scritte dal Signor M. M. M. M.

Scritte dalla Signora M. M. M. M.



IN FINE DELL'AVRELA

Scritte dal Signor M. M. M. M.





BARITONVS II.

PRIMA PARTE

# DELL' AVREA

## CORONA

### INGEMMATAD'ARMONICI

Concerti, a Dieci

Con Quattro Voci, & Sei Istrumenti.

*In Lode della Santissima Incoronata di Vicenza,  
Di Leon Leoni, Academico Olimpico.*

Et anco con le Voci sole, con il Basso continuo

Et a due Chori di uisi, adoprando li Bassi dell'vno e l'altro Choro  
con Organi, Chitaroni, o simili.

*Nonamente composta, & data in luce.*



IN VENETIA M. DCXV.

Appresso Ricciardo Amadino.

K





MI  
**ALL'ILLVSTRISS. SIGNORI**

**DEPUTATI AL PVBlico GOVERNO**  
dell' Illuſtriſſ. Città di Vicenza, miei Sig. collendiſſimi.



A diuotione, e la pietà, che ha moſſo queſta Illuſtriſſ. Città di Vicenza alcuni anni ſono a celebrare ogni Sab-  
bato cō opera degna d'immortal memoria, le diuine Lo-  
di de la Beatifs. Vergine, ha parimente a me dato animo  
di teſſerle queſta AVREA CORONA, la quale  
io ben conoſco douer eſſer di lei ornamento indegno, ſe  
di veſtirle e coronarla indegni ſonò gli ſplendori del So-  
le e le Stelle del Cielo. Ma ſarà forſeda lei gradita ſe hu-  
mile, e piamēte offerta ſi veſtirà di quelle gran virtù, che  
puotero'eſſaltare la medefima Vergine al grado eminētiffimo di Madre di Dio.  
Per queſto io, che non hò con che altro ornare queſto mio pouero dono, lo de-  
dico, & offeriſco a lei con humiltà di core. Si degnino VV.SS. Illuſtriſſime di  
accompanyarlo con la pietà de l'affetto, che io non per altro l'appreſento a loro.  
E già che elle ſoſtengono degnameſte la perſona e'l nome di queſta Illuſtriſſ.  
Città, che lieta, e ſicura viue ſotto l'ombra glorioſa e grande de la Santiſſ. Ver-  
gine, in vece della Città medefima lo riceuano, e riceuuto a gli eterni honori di  
lei lo conſacrino, & habbian queſte mie fatiche il più bello di tutti gli ornamen-  
ti dal ſolo eſſer gradite da la benignità loro: Mentre che io in tanto prego il Si-  
gnor Iddio che feliciffime ſempre le conſerui & eſſalti.

Di Venetia, il primo di Giugno. 1615.

Di VV.SS. Illuſtriſſ.

Deuotiſſ. Seruitore

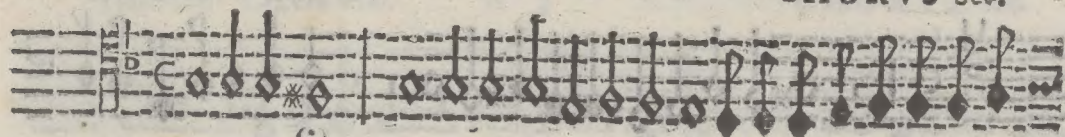
Leon Leoni.



Tromben.

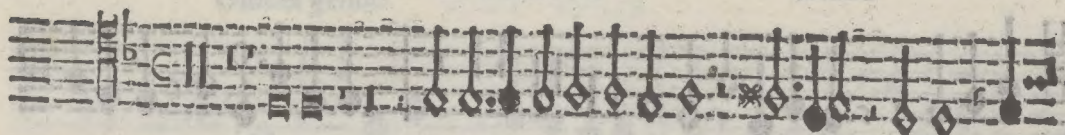
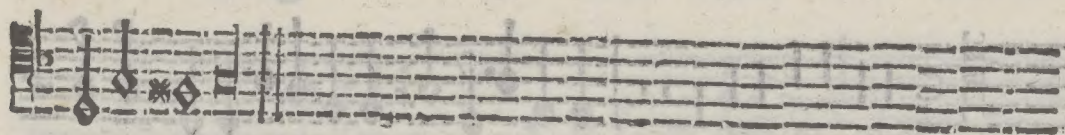
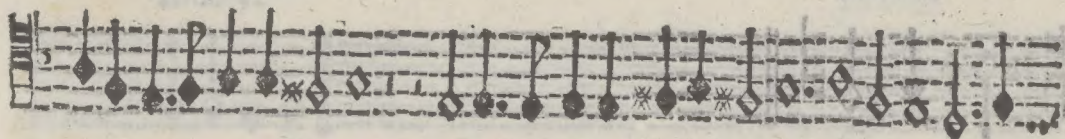
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CHORVS Sec.



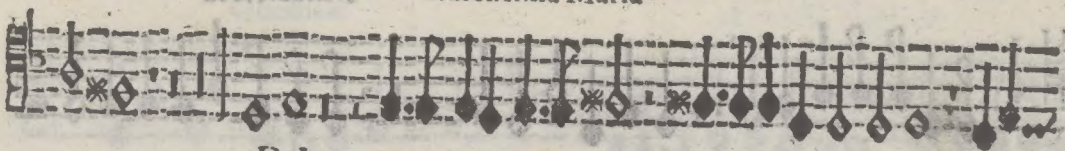
Sinfonia

Sinfonia

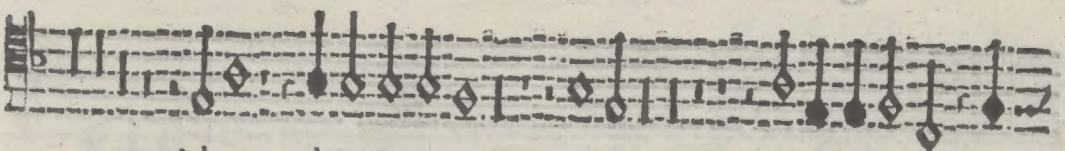
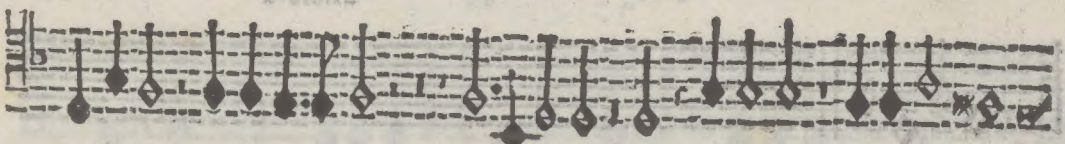


Aue

dulcissima Maria

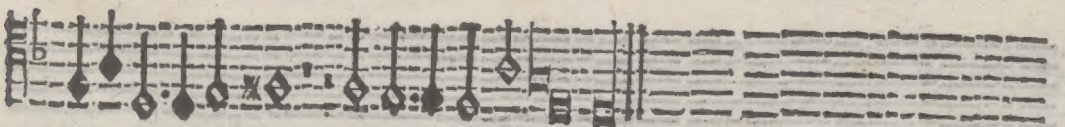


Dulce



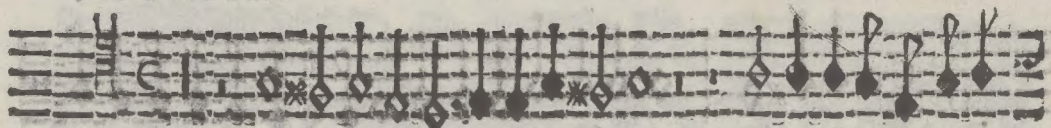
Ad re clamamus

& miserere

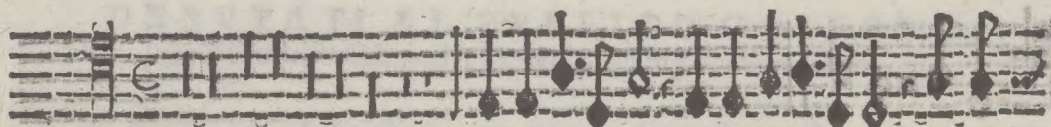
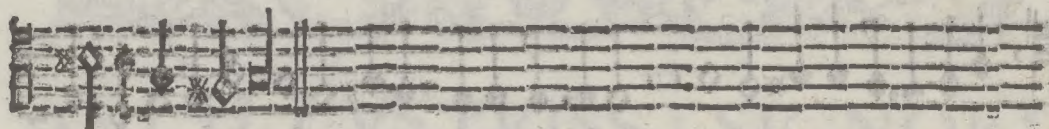




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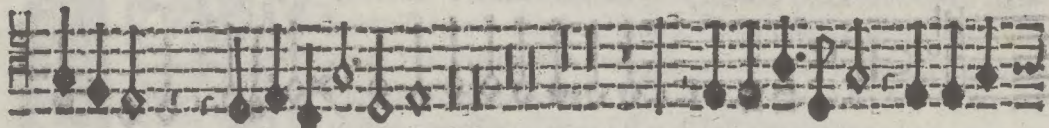


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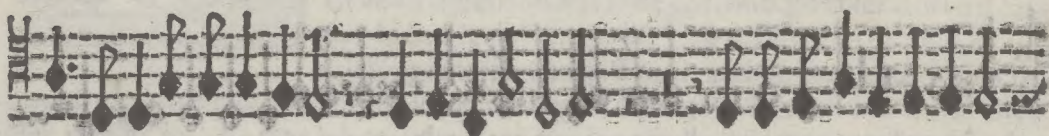


Santa

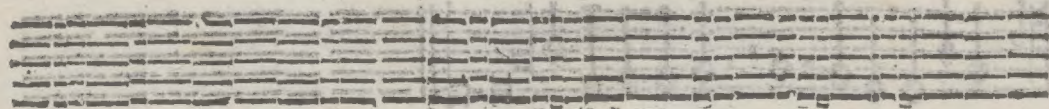
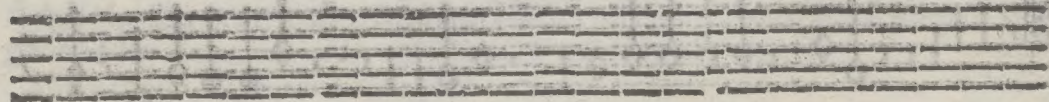
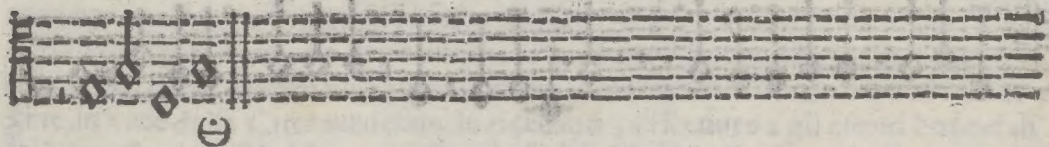
Benedicta tu



Benedicta tu



alleluia

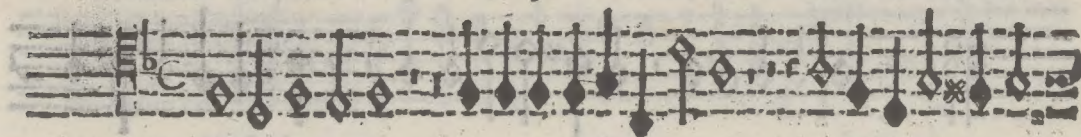




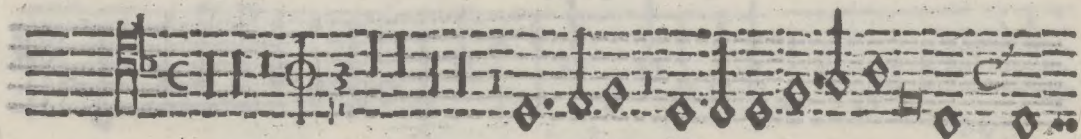
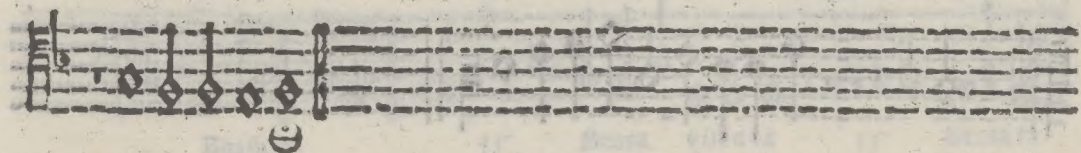
Trombon. Decem Voc.

3

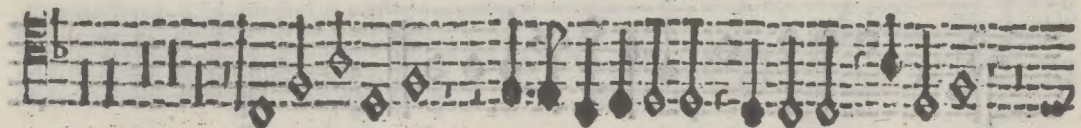
CHORVS Sec.



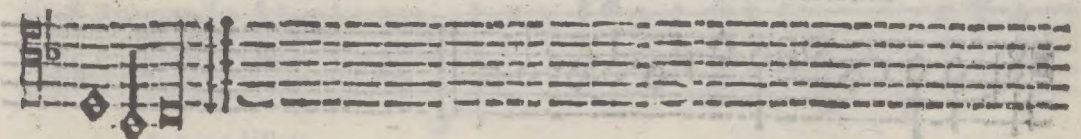
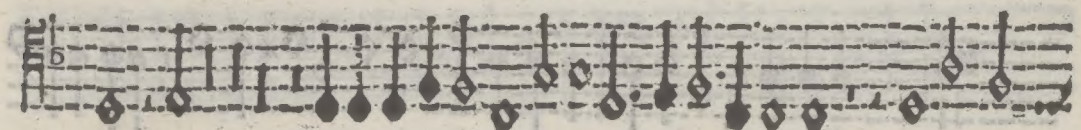
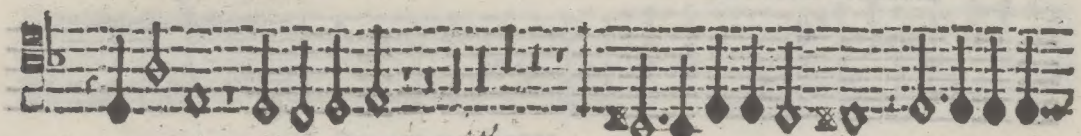
Sinfonia



Omnes gentes



Quoniam

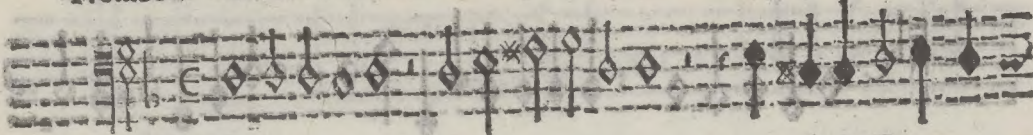




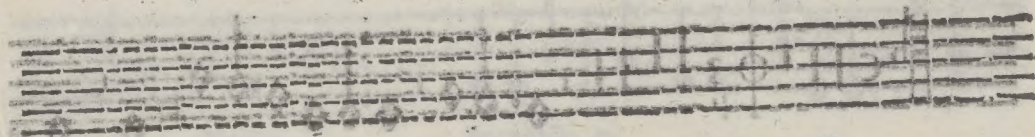
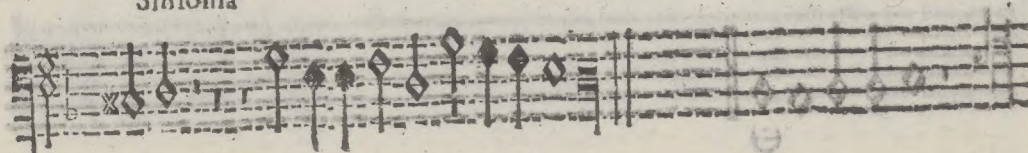
Trombon. Chorus Secundus.

4

Baritonus



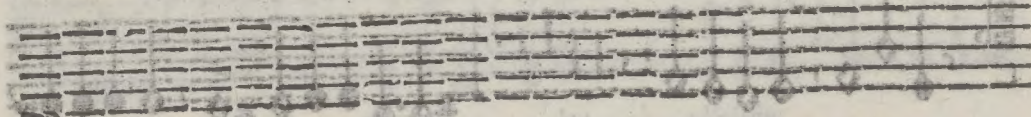
Sinfonia



Exaudi Tacet.



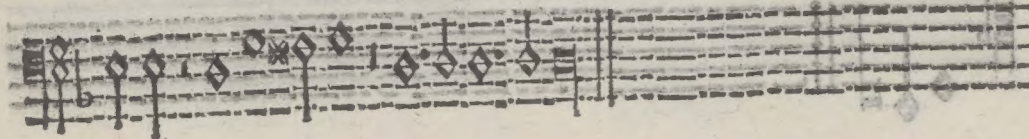
Sinfonia Seconda.



Tibi dixit Tacet.



Misereere mei

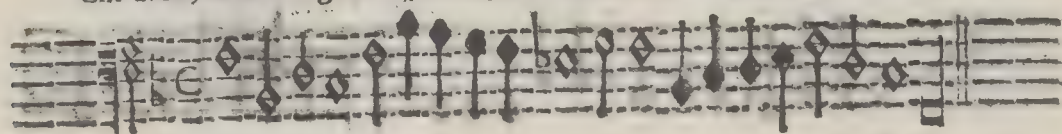


Ne auertas Tacet.

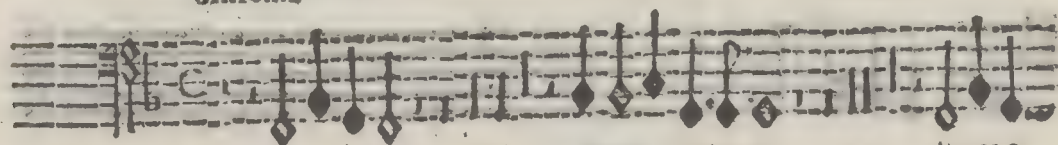
Misereere vi sup.



Chitaron, ouero Organo si placet per l'Alto secondo, da ben tano



Sinfonia



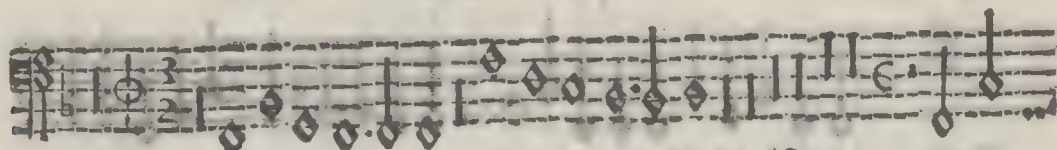
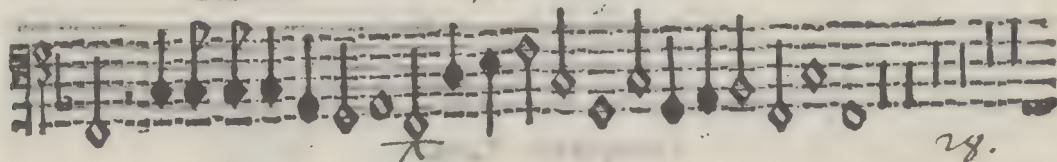
Beata es

15.

Beata vilecra

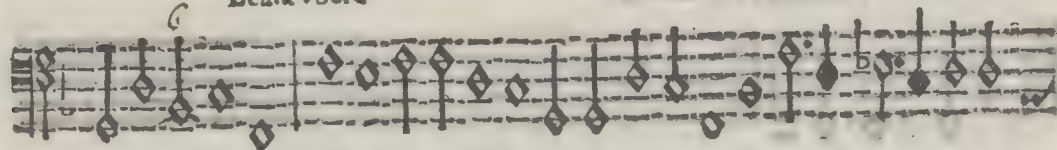
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Beata es

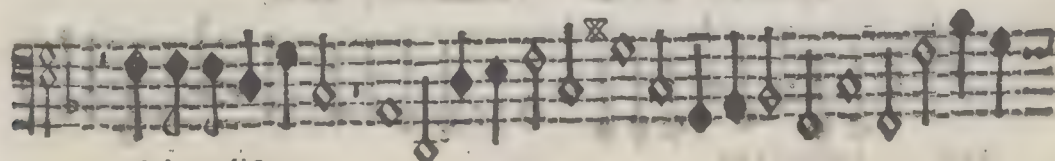
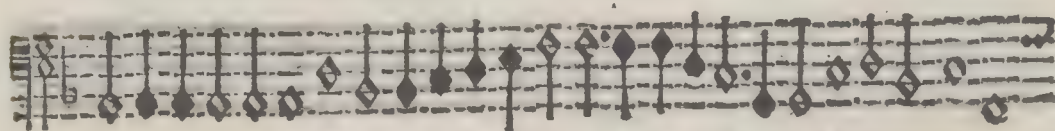


Beata vbera

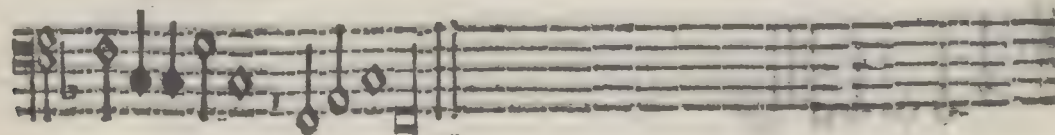
12.



Beata me dicent



& benedictus

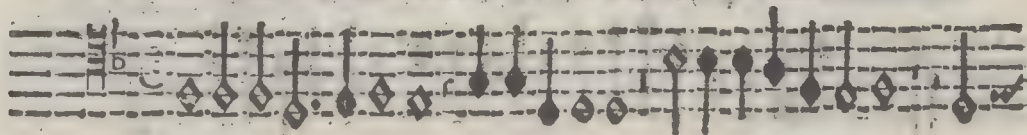




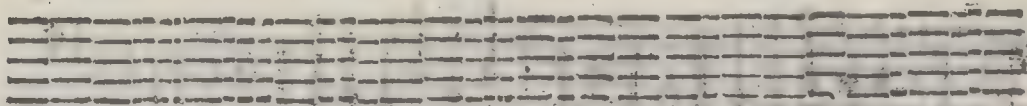
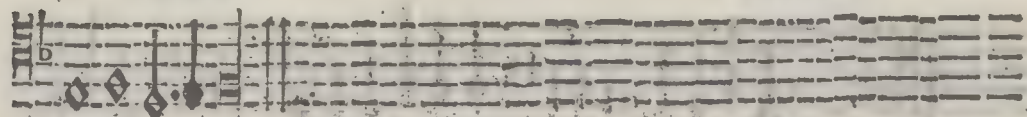
Trombon. Decem Vos.

6

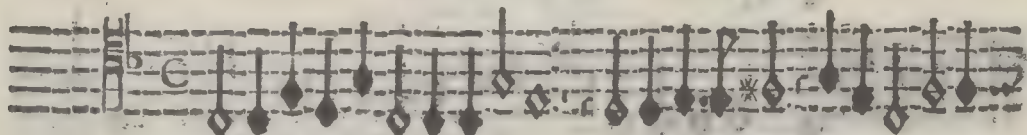
TENOR Sec.



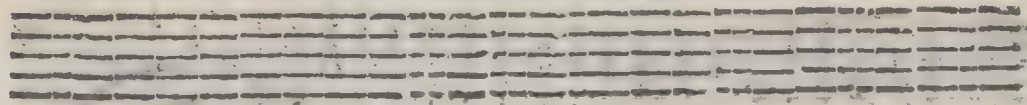
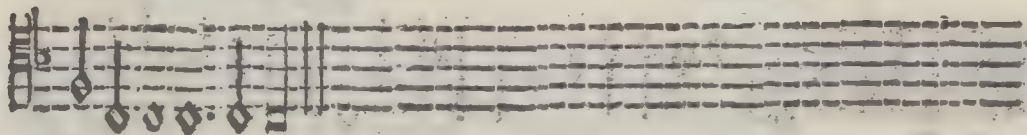
Solfonia



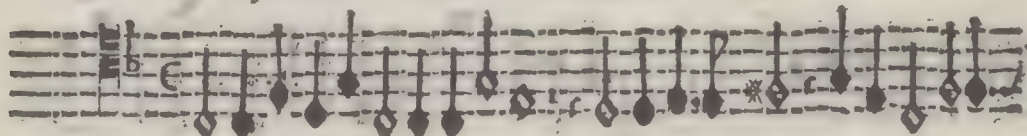
Assumpta est Tacet.



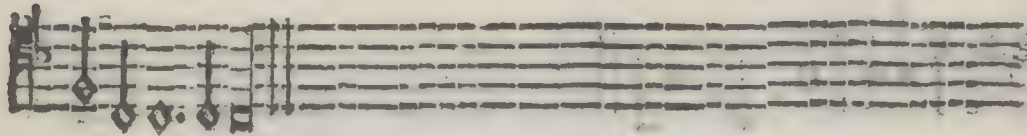
Tutti Assumpta est Maria



Aperta est. Tacet. Te laudamus. Tacet.



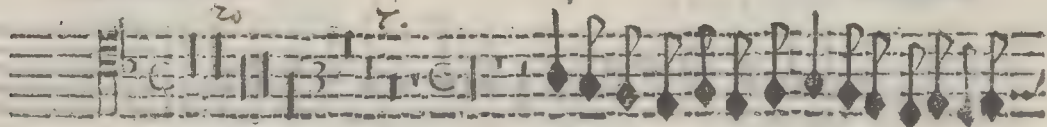
Tutti Assumpta est



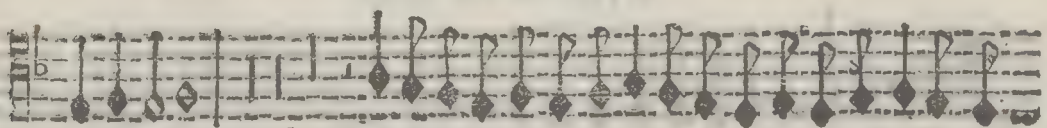
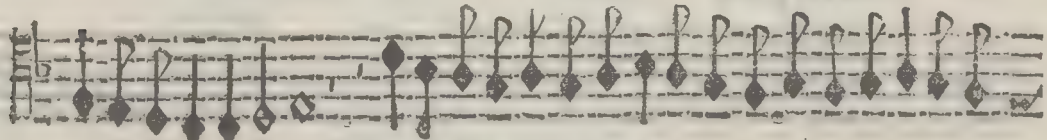


Baritono

CHORVS Sec.



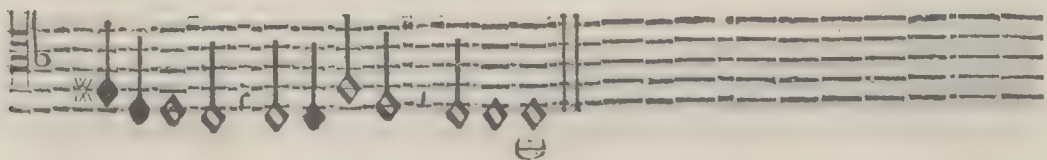
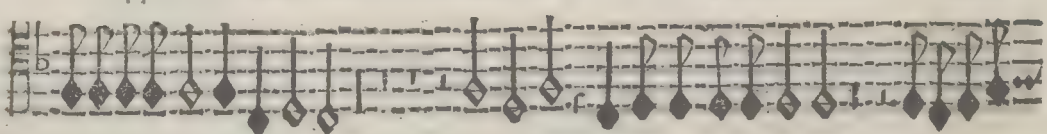
Veni dilecte mi Sinfonia



Mane Sinfonia



Apprehendam te & dabo

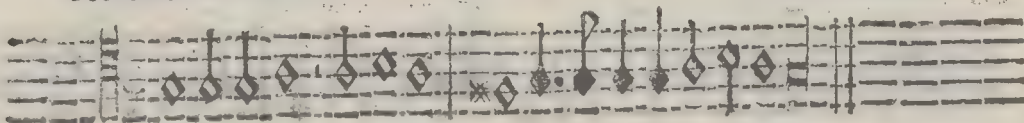




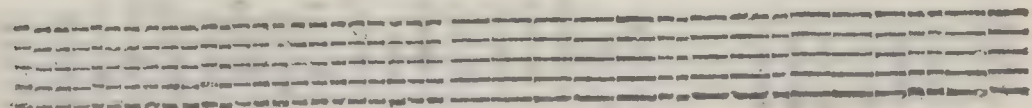
Trombon

8

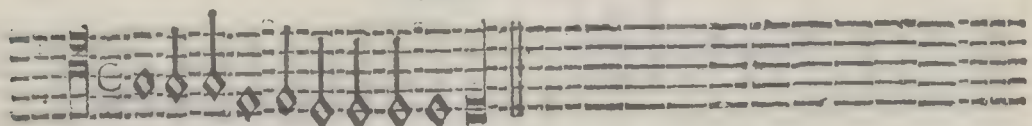
CHORVS Sec.



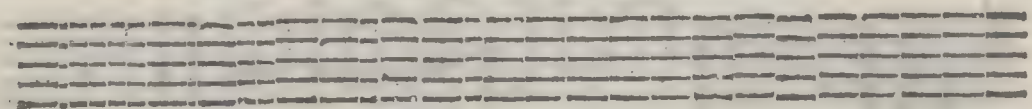
Sinfonia prima



O pijsime Iesu Tacer.



Sinfonia secunda



O dulcissime Iesu. Tacer.



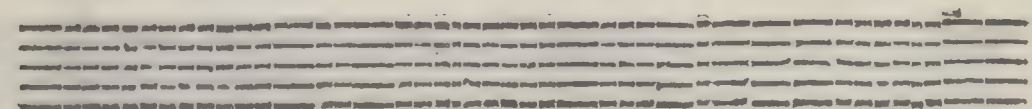
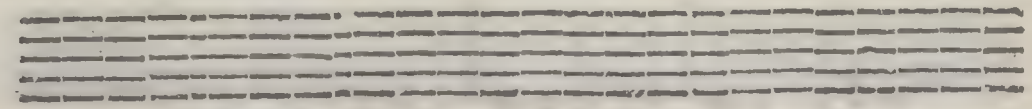
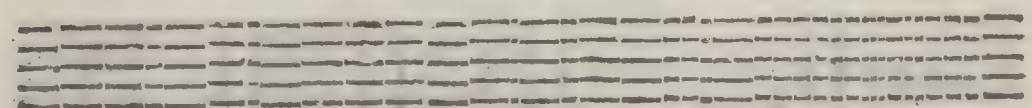
Tutti

Vide Domine

37.

Et miserere

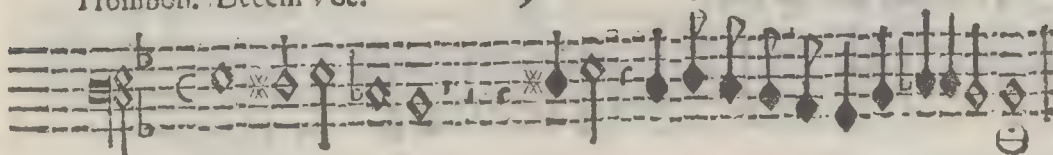
nostris ij



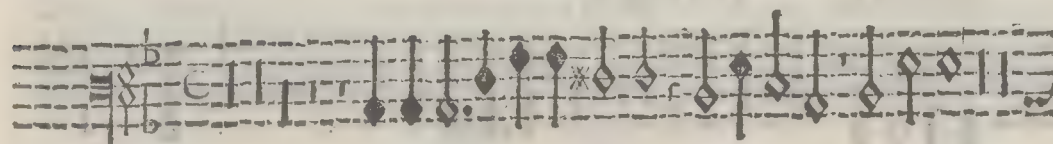
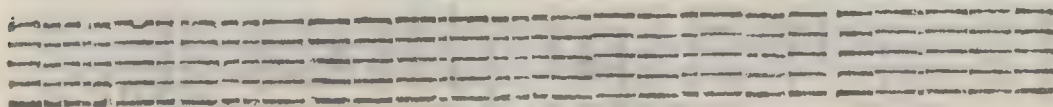


Trombon. Decem Voc.

BARITONVS Sec.

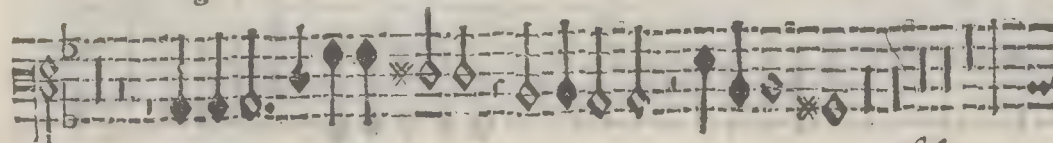


Sinfonia



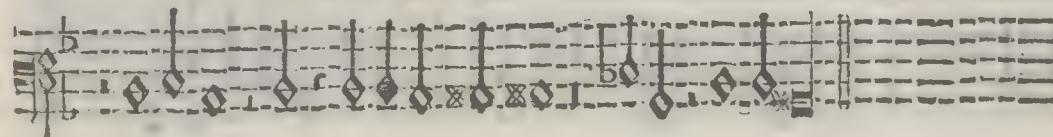
Aue virgo

Mater Dei

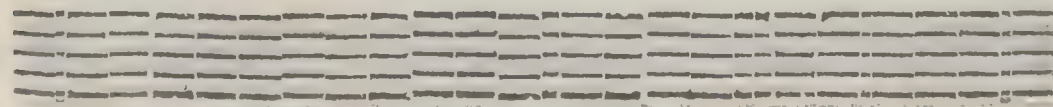
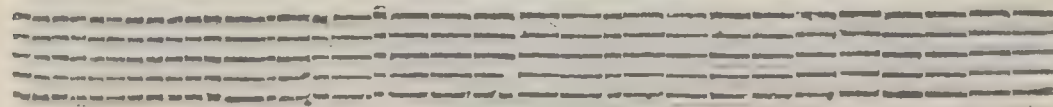
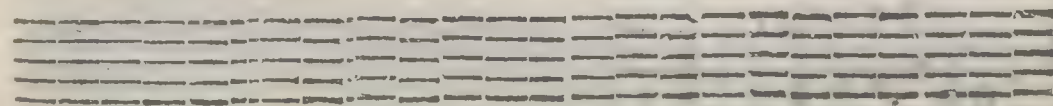


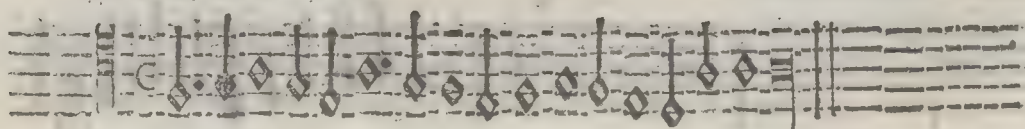
Omnis virtus

20.

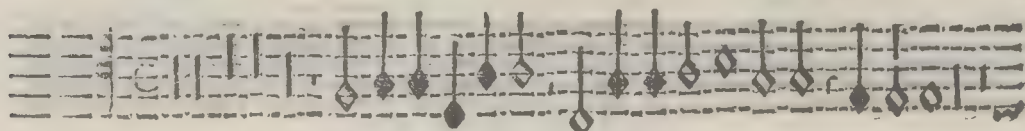


Esto nobis



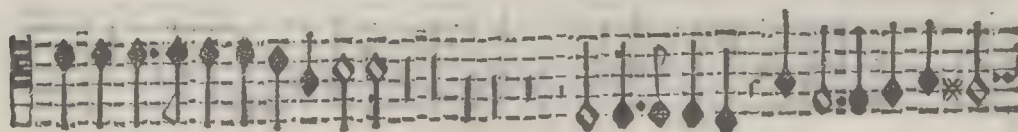
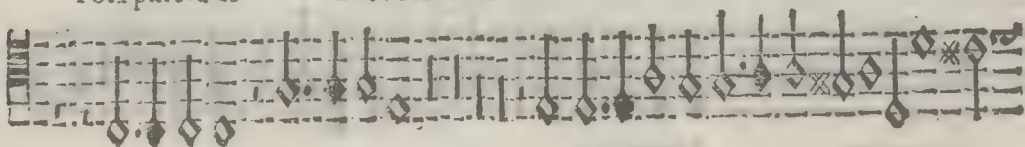


Sinfonia



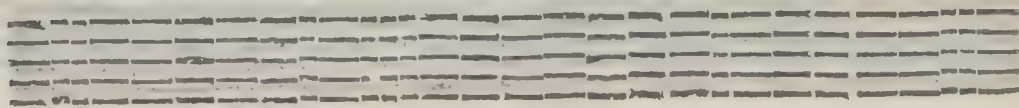
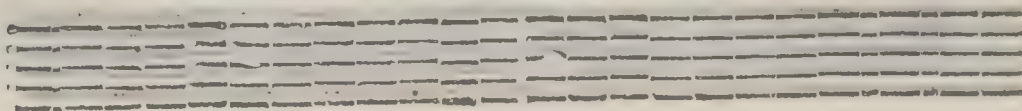
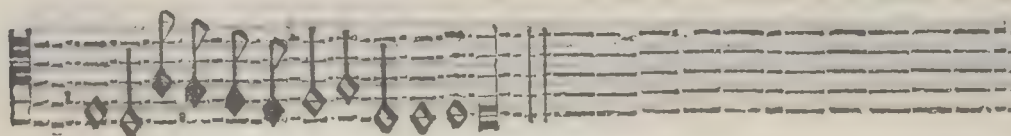
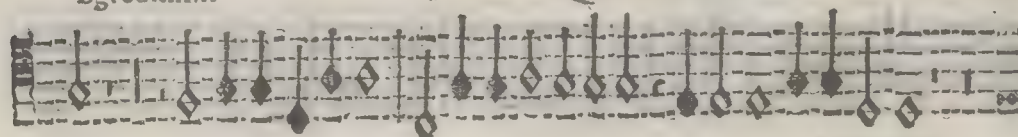
Tota pulchra es

Tota formosa

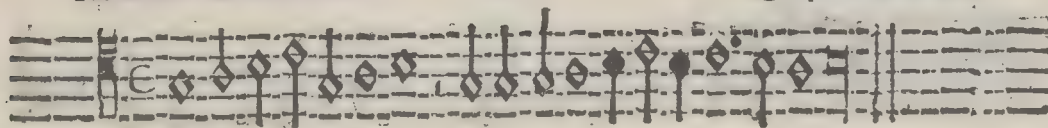


Egredimini

Quam cherubin



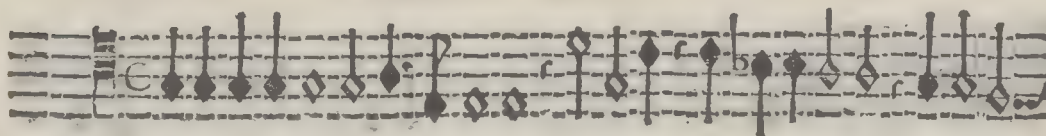




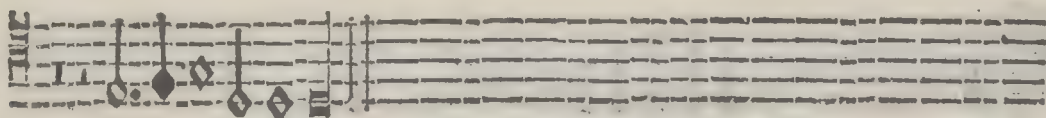
Sinfonia

In hac die Tacet.

Introite Tacet.

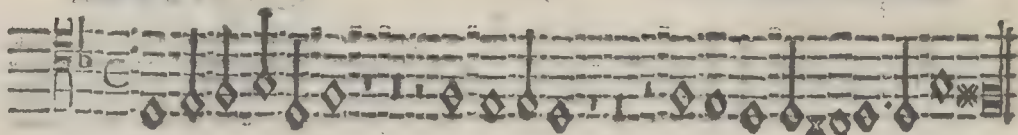


Tutti Iubilate Deo

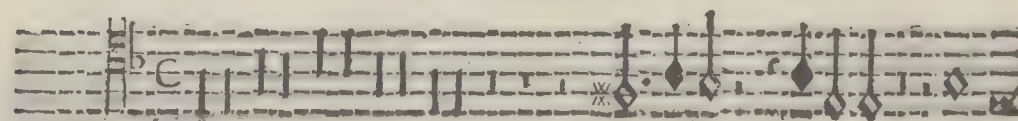
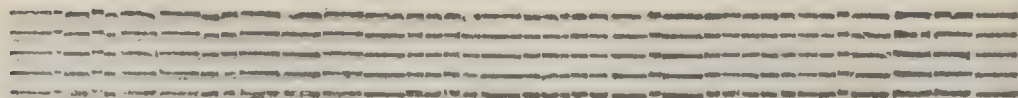


In himnis Tacet.!

Tutti Iubilate vt sup.



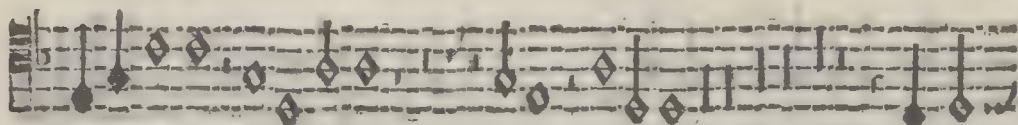
Sinfonia



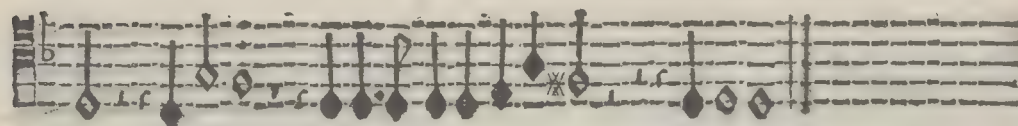
Venite filij

43

Diuerse

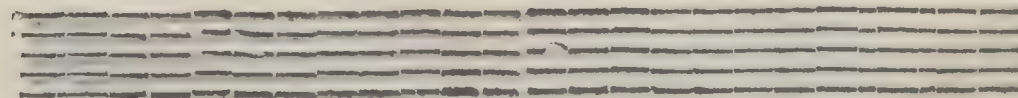
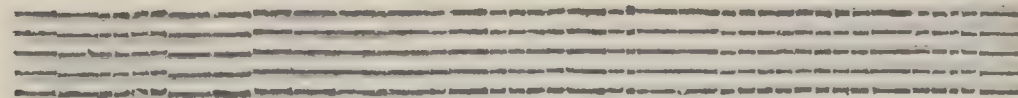
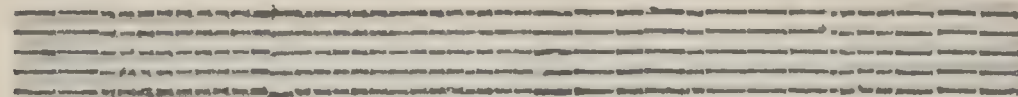


Vt per.

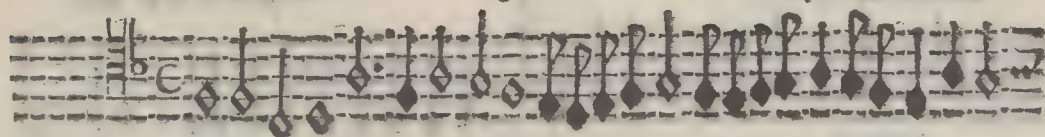


dat

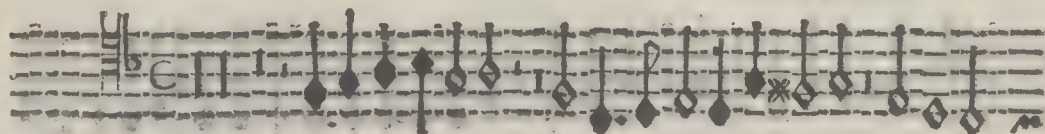
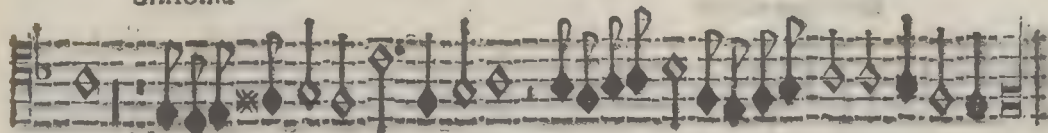
⊕



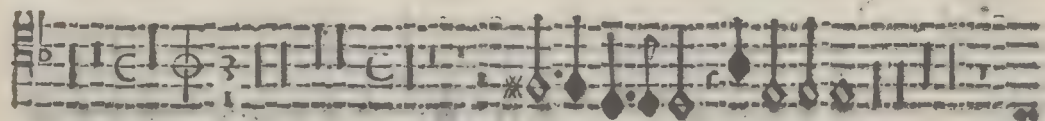
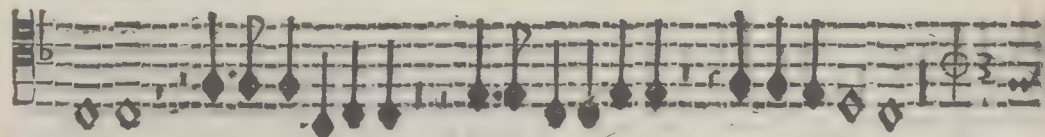




Sinfonia



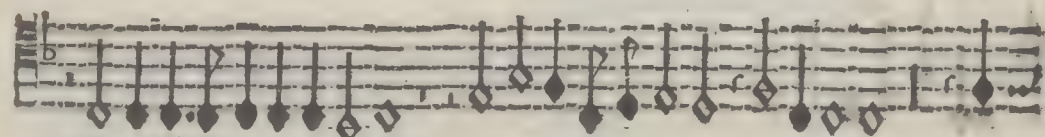
Exurge Maria



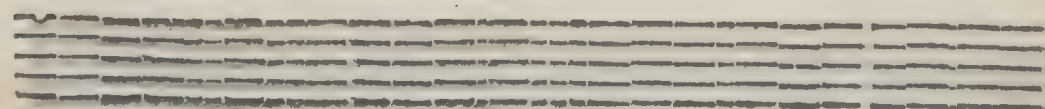
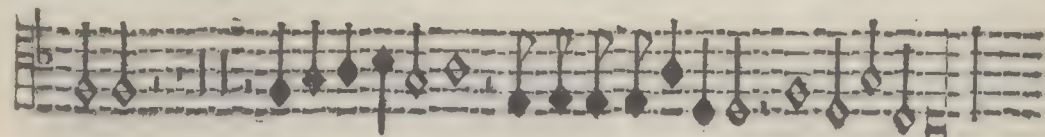
3

8

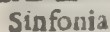
Ad te Domina



Non deficiat

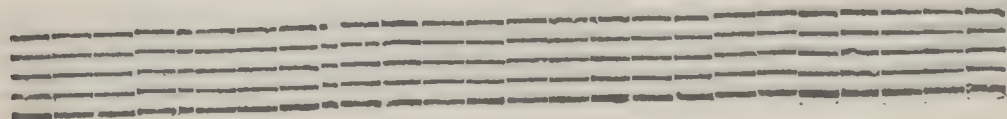
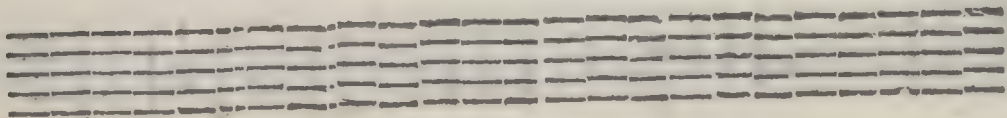


20 CHORVS Sec.



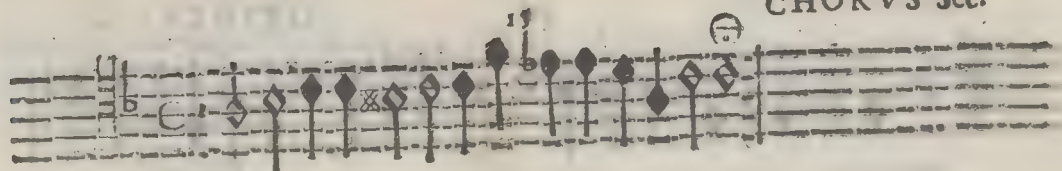
**B**

12





CHORVS Sec.



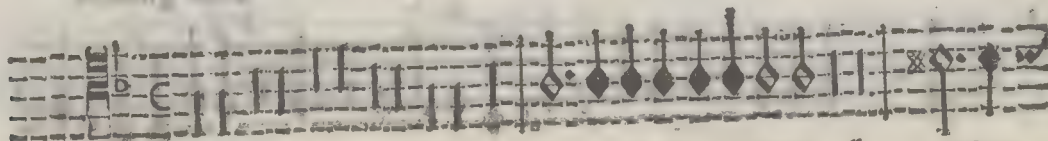
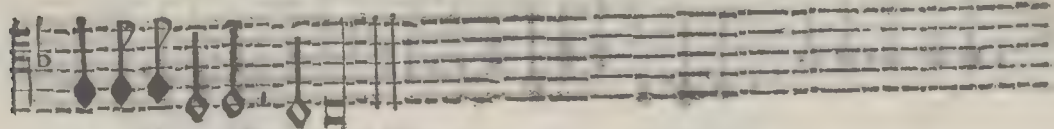
Sinfonia



Quæ est ista

Ipsam inuocamus

ad

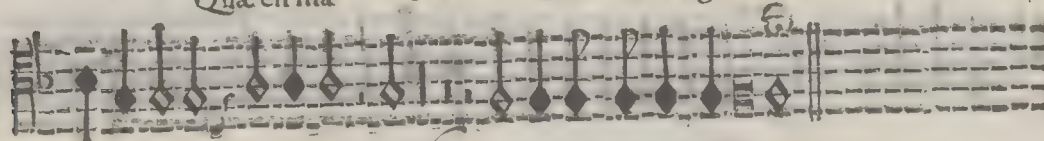


Quæ est ista

††.

Ista est Virgo Maria

Ipsam

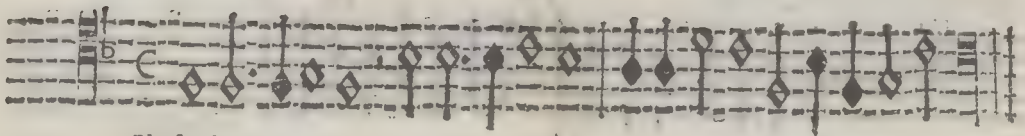


ad Dominum Iesum Christum.

Quæ est ista  
Ipsam inuocamus  
ad Dominum Iesum Christum.

Quæ est ista  
Ipsam inuocamus  
ad Dominum Iesum Christum.

Quæ est ista  
Ipsam inuocamus  
ad Dominum Iesum Christum.

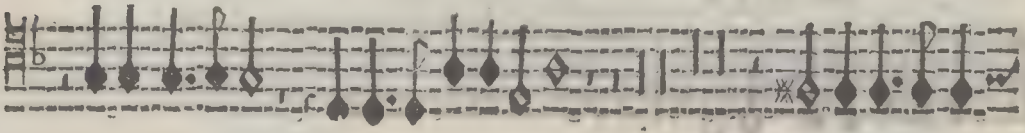


Sinfonia



Exultent

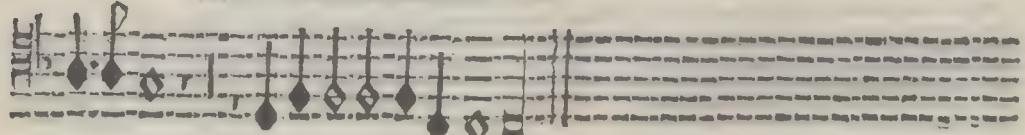
zummen in laetitia



Date gloriam

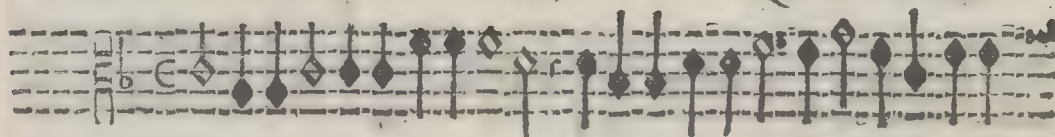


Benedicte

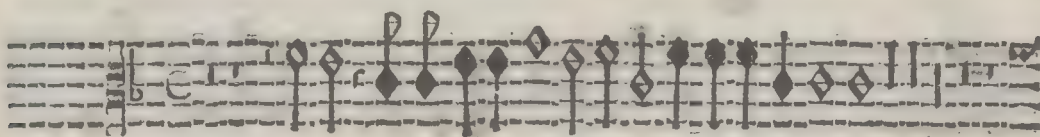


6.



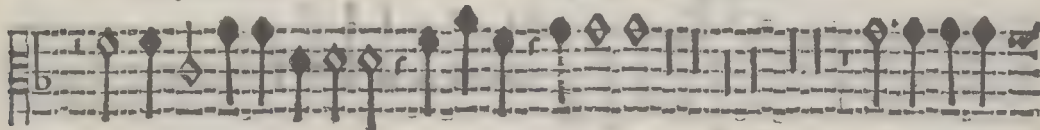


Sinfonia

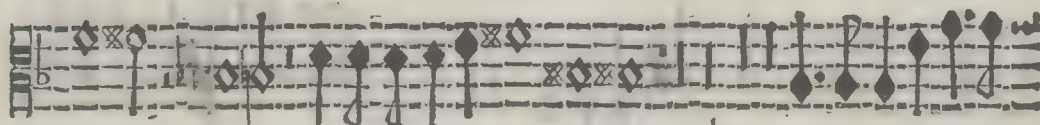


Surgite mortui

15

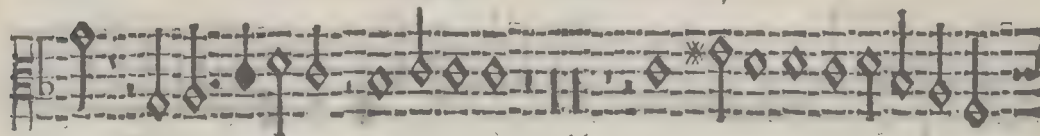


25.

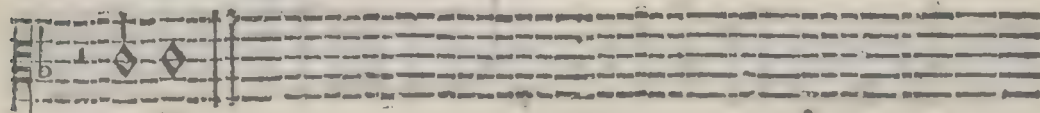


Et sempiternus horor

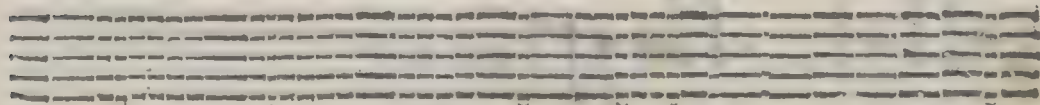
17.



ii



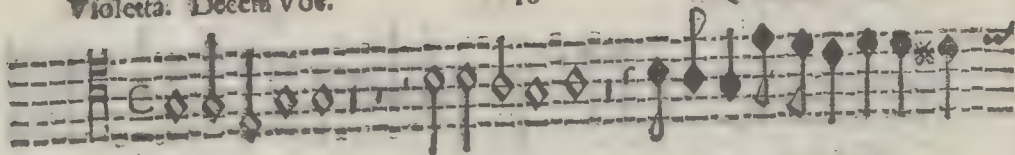
©



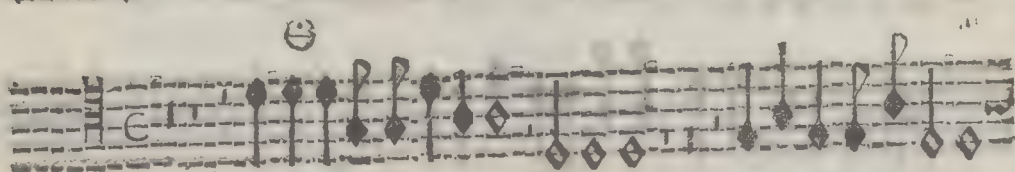
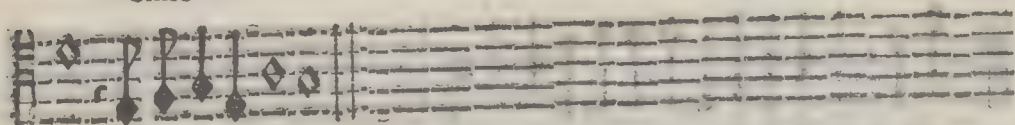
Violetta. Decem Vos.

18

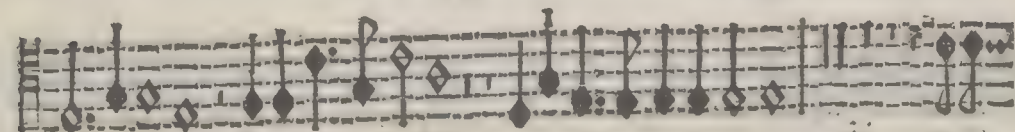
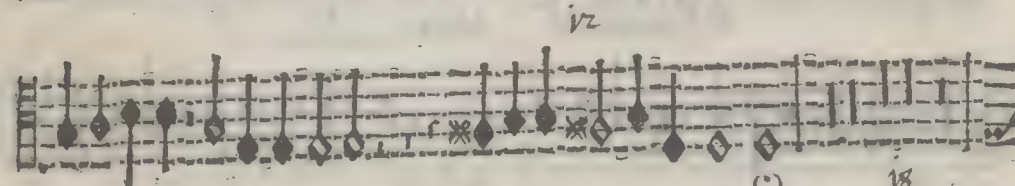
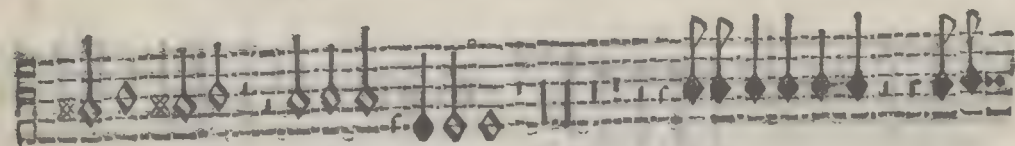
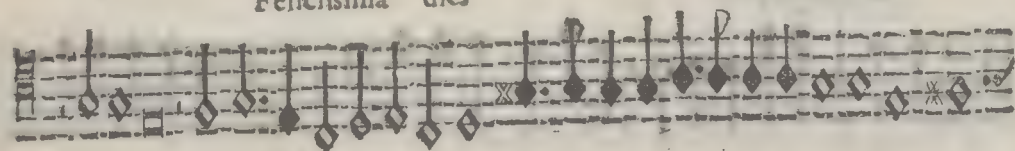
QVINTVS Sec.



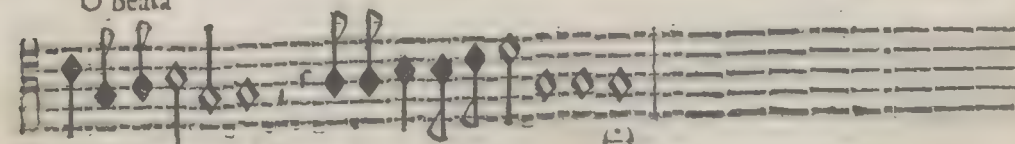
Sinfonia



Felicissima dies



O beata



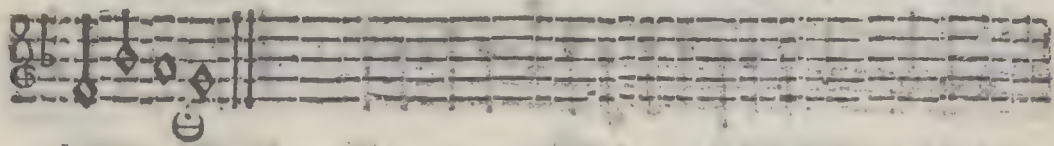
cissima dies

ij





Sinfonia

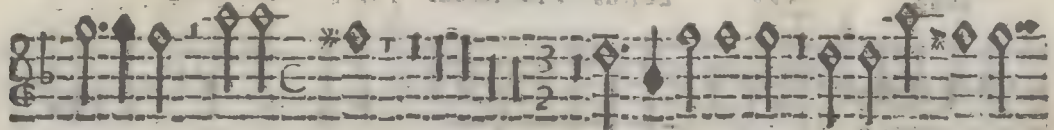


Beata Dei

*3/4*

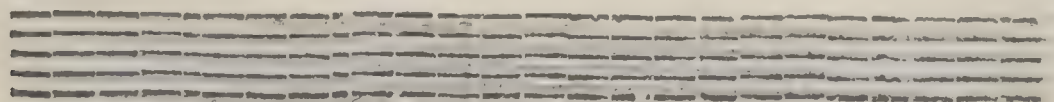
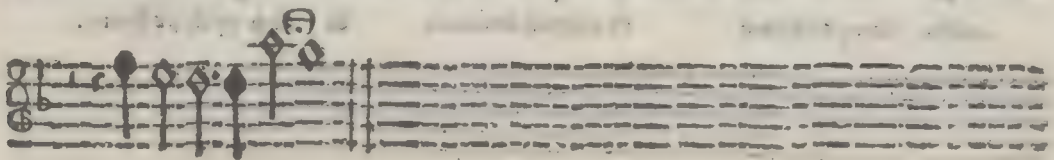
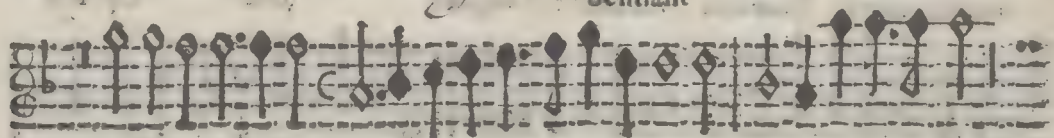
Santa

refoue

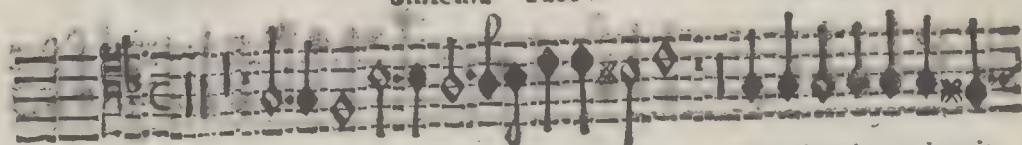


*19*

Sentiant



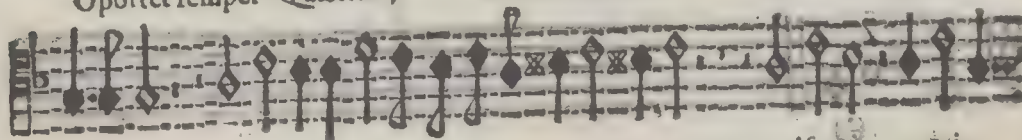
Sinfonia Tace.



Oportet semper Quærite ij

&amp; inuenietis

Omnis enim qui petit



accipit

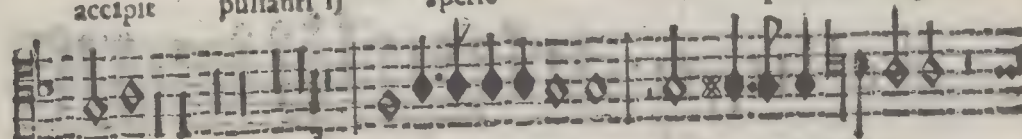
pulsanti ij

aperie

tur

pulsanti

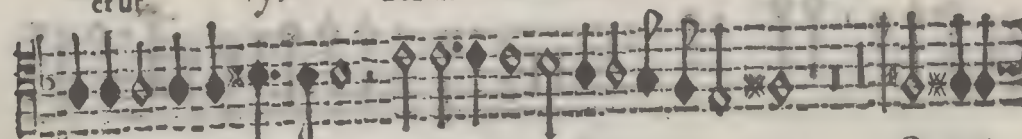
aperi-



erur

30.

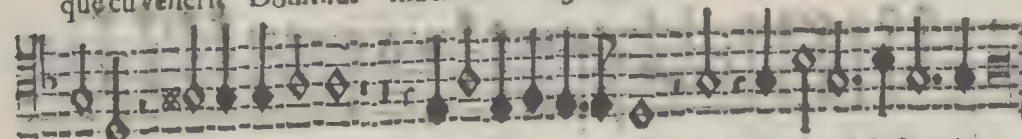
Beatus ille seruus ij



quæcū venerit Dominus inuenerit vigilan

tem

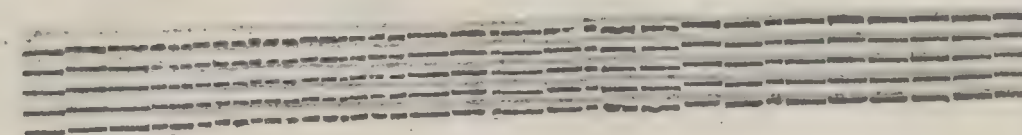
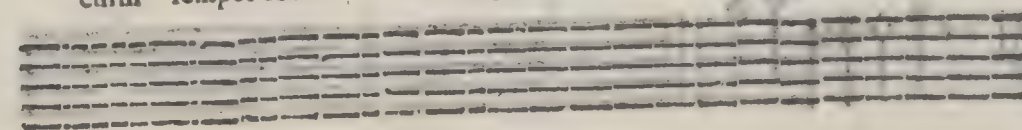
Oportet



enim semper orare

&amp; nūquā deficere

&amp; &amp; nūquā deficere.

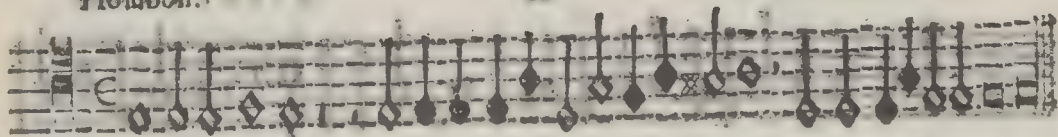




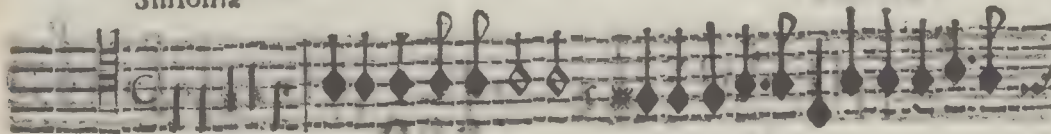
Tromboni

24

CHORVS Sec.

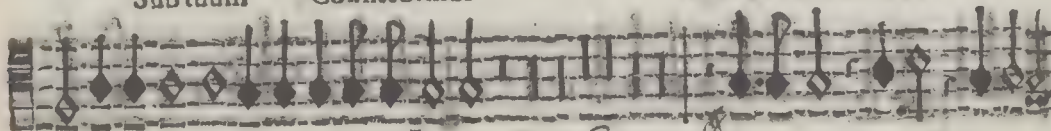


Sinfonia



Sub tuum

Confitebimur



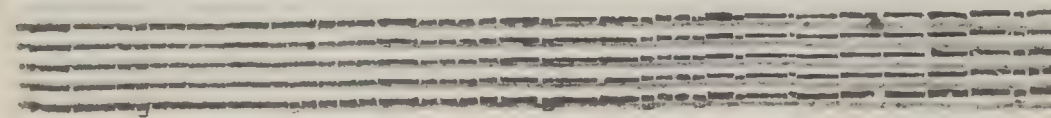
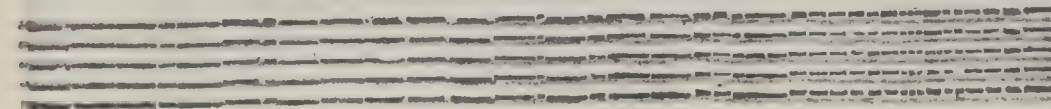
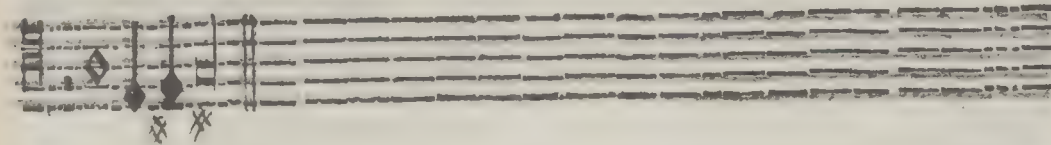
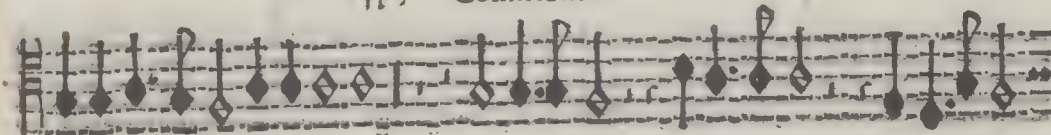
26.

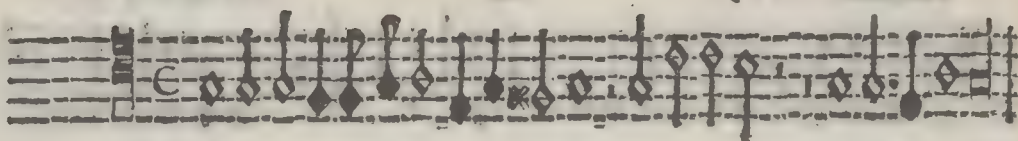
Confundantur



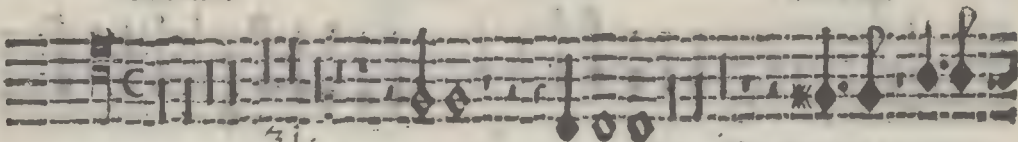
17.

Confitebimur

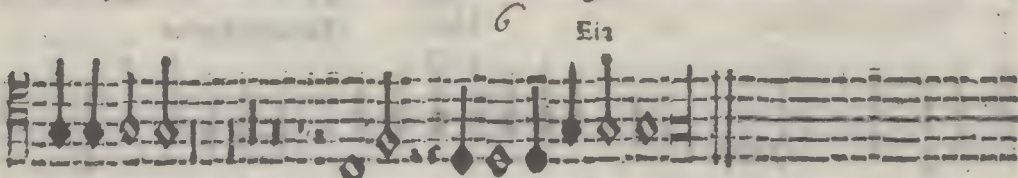
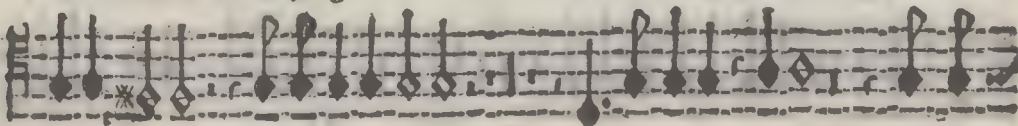




Sinfonia



O benedicta Virgo



15.

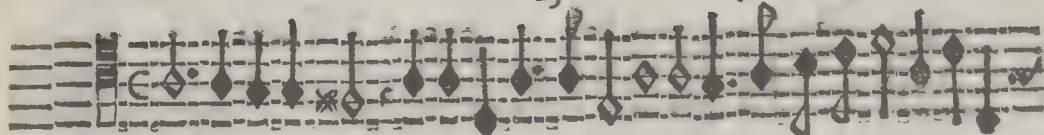
... ..

... ..

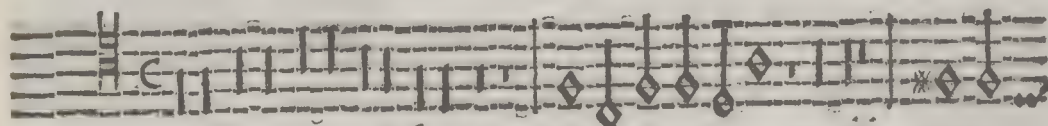
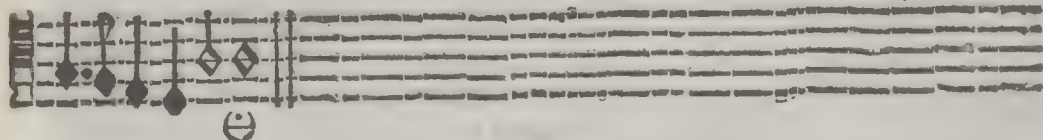
... ..

... ..





Sinfonia

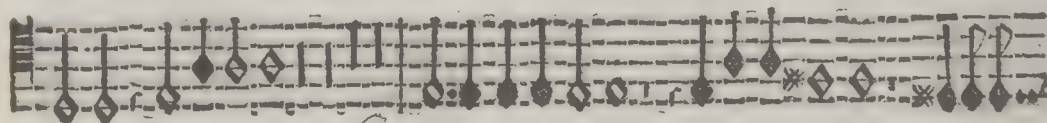


Nereminiscarts

43.

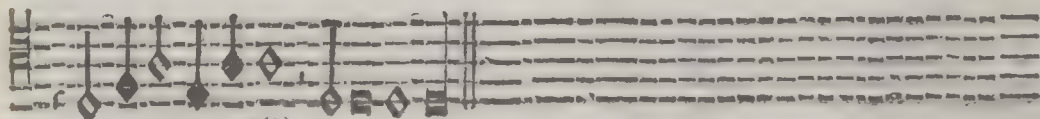
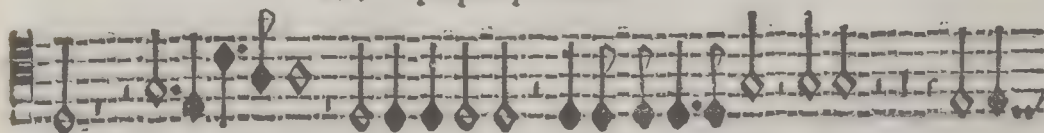
Alpice Domine

ii. Quia



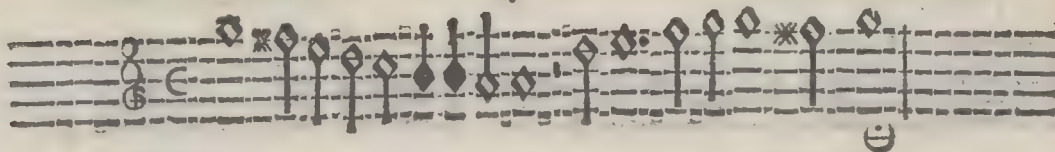
16.

propter puritatem



E

exaudi nos.

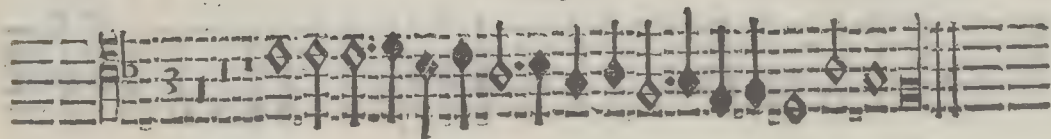


## Sinfonia

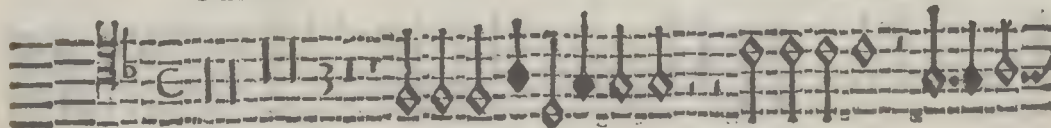
## Qualis est.

## Sinfonia vt supra.





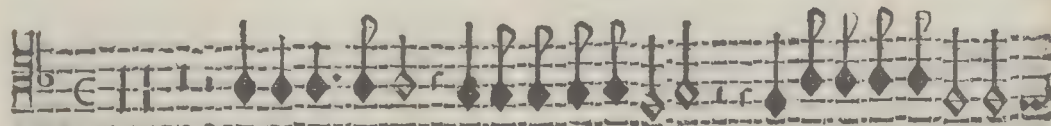
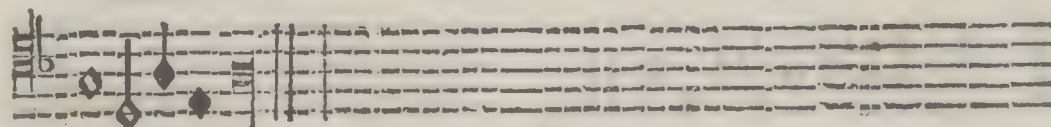
Sinfonia



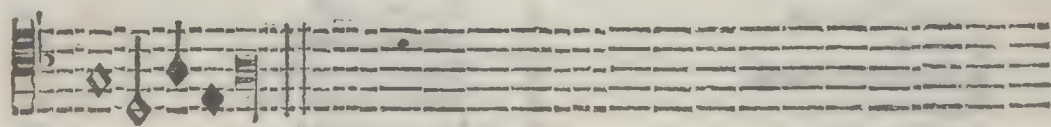
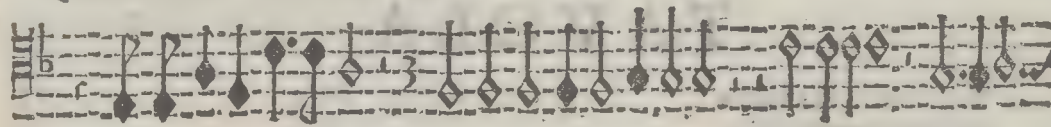
Annuntio vobis

alleluia

ij



Quem v idistis Natum vidimus



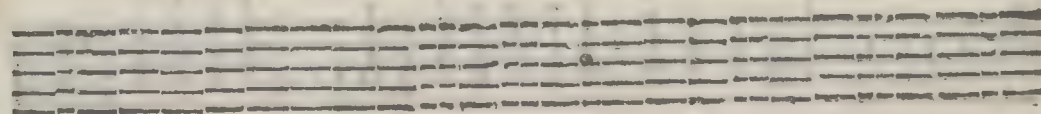
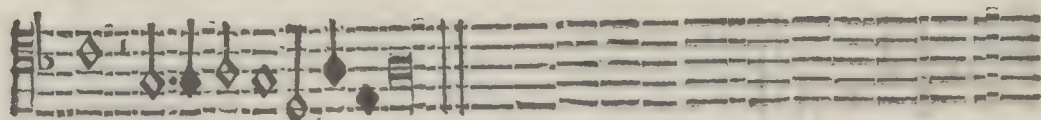
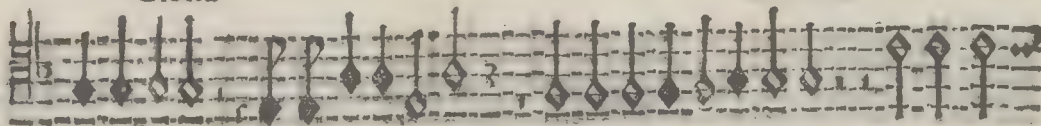
Dicite quid

Natum vidimus





## Gloria

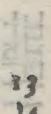
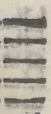
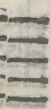
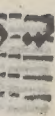
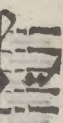


## TAVOLA.

Aue Dulcissima Maria  
 Sancta & immaculata.  
 Omnes gentes  
 Exaudi Domine  
 Beata es  
 Assumpta est Maria.  
 Veni dilecte mi  
 O piissime Iesu  
 Ave Virgo  
 Tota pulchra es  
 In hac die  
 Venite filii

1	Exerge Maria	13
2	Protektor noster	14
3	Quæ est ista	15
4	Exultent iusti	16
5	Surgite mortui	17
6	Felicissima dies	18
7	Beata Dei genetrix	19
8	Oportet petite	20
9	Sub tuum præsidium	21
10	O benedicta Virgo	22
11	Ne reminiscaris	24
12	Qualis est.	25
	Annuntio vobis.	26





13

14

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16

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18

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26





Mus.-proct. cont.

